

LISTEN UP, SAN DIEGO!



Some of your most beloved artists are from San Diego. Read our guide to local based musicians — and meet some of your new favorites through our playlist.

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STATE OF THE SCHOOL
FROM THE DESK OF ROBBY BOPARAI
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CCA WIN STREAK AT 11
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FORECAST

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VERBATIM

“Once you show any interest in a product, it’s like the entire internet has joined forces to make you buy it.”



- Lauren Koa
TECHNICALLY SPEAKING
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TRANSPORTATION

STUDENT TRANSIT FEE REFERENDUM

Students will vote on whether or not to increase student fees quarterly to pay for new transportation services during Week 8. If passed, the revenue will fund a new Regional Transit Pass for all students and help pay down campus transportation debts.

FEE \$49.96
per quarter

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1. Regional Transit Pass for all students
2. Student Transportation Advisory Committee
3. Mandated 29% return to financial aid

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LIGHTRAIL

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1.5% annually to accommodate inflation, starting Fall 2015

EXCESS FEE REVENUE

Will go to STAC to be spent on sustainability, safety and infrastructure alternatives

Goes into effect Fall 2014

Expires after Spring 2019

GRAPHICS REPORTING BY GABRIELLA FLEISCHMAN, DESIGN BY ZOE MCCRACKEN

SAN DIEGO

Faulconer Introduces First Budget As Mayor

The \$2.97 million budget includes funding for transportation, libraries and firefighter academies.

BY ALEKSANDRA KONSTANTINOVIC
SENIOR STAFF WRITER

Mayor Kevin Faulconer unveiled his budget for the city of San Diego on Monday, set to take effect this July for the upcoming fiscal year. The \$2.97 billion budget reflects an increase in the city's revenue and will be mostly spent on infrastructure projects that include transportation and construction.

The budget will also bring San Diego to 14 percent in reserve funds, the first time since the Great Recession that the city has met its goal.

Faulconer believes that his budget includes essential spending to bring services back to their pre-recession levels.

“Simply put, this nearly \$3 billion budget returns City Hall's focus to San Diego neighborhoods and puts our vision for one San Diego to work,” Faulconer said in a KUSI article. “City Hall is now saving millions of dollars and generating new revenue. Now, it's time to put those savings back into our communities.”

Highlights from the budget include an allocated \$1.5 million for libraries to extend their hours after facing heavy operations cuts in recent years. Under the proposal, branch libraries will be open four more hours per week, while the Central Library will be open five more hours every week.

The budget also includes over \$1 million to fund two new firefighter academies, offering some relief to the department which has faced mandatory overtime in the past. The police department, which often sees officers leaving for higher paying jobs in North

See **BUDGET**, page 3

HOUSING

Freshmen Lose Four-Year Campus Housing Guarantee

Incoming freshmen may accept a two-year guarantee and a new lower-cost “mini double” room option. Transfers are now only assured one year of housing.

BY JUSTINE LIANG SENIOR STAFF WRITER

UCSD Housing, Dining and Hospitality Services announced several changes to on-campus housing for the 2014-15 school year, including a reduction in the housing guarantee for freshmen from four years to two years and new “mini double” room options for dorms and apartments, based on the temporary doubles created for overflow in 2013-14.

The changes were announced on the HDH website on April 14 and marked an end to the four-year guarantee given to the freshman classes that entered in Fall 2012 and Fall 2013. The freshman class that entered in Fall 2011 received a three-year housing guarantee.

According to a contractor at the HDH office, freshmen entering Fall Quarter 2014 will be given a two-year guarantee of on-campus housing, while transfer students will be given a one-year on-campus housing guarantee. However, class of 2018 Regents Scholars entering in Fall 2014 will still have a four-year guarantee of on-campus housing. HDH managers were not available to comment on the changes.

The changes are a reaction to an increased housing demand after a record-high 5,228 freshmen registered to attend UCSD in 2013-

See **HDH**, page 2

to redesign the new curriculum in 2012. This year's program will have a few modifications from last year to prepare international students for UC level writing.

“We have completely revamped the writing program,” Hoffmann said.

“The class is being taught from a grammar level from UC Extension instructors versus it being taught by UCSD faculty and TAs teach[ing] about analytical writing instead of vocabulary and grammar.”

Assistant Director of Warren College Writing Program Dr. Holly Bauer and the Mandeville Writing Center Director Madeleine Picciotto worked with the International Center

“We will always make small changes,” Bauer said. “We are going to submit papers through TED, which is different from last year, and we are going to try and use some of the open source material that is available to students for free online.”

The International Center credits the program's development to its new and aggressive marketing strategy.

“We have a pretty extensive mar-

CAMPUS

International Student Program Aims to Double Participation

The International Triton Transition Program will feature field trips and writing workshops at UCSD Extension.

BY YAN GAO ASSOCIATE NEWS EDITOR

The UCSD International Center plans to accept 160 students for its newly developed International Triton Transition Program. Now in its third year, the summer transition is expected to double its number of participants from 80 students last year due to a series of curriculum changes and aggressive marketing campaigns.

According to a press release from the International Center, ITTP is a four-week transition program for international students that cost \$1,500. This fee covers the expenses of academic writing workshops, American culture presentations and social tourist

field trips designed to help international students integrate into the UCSD community.

The program was originally designed and intended for 160 international students to participate; however, the International Center was only able to attract 80 students in the first two years.

This year, after a series of aggressive campaigns, ITTP was able to attract more students and expects more applications for the program.

The International Center wants to expand the program in the future and make ITTP a long time transition program to international students.

UCSD International Student

Advisor and ITTP Program Coordinator Gabriela Hoffmann said that the program has undergone dramatic curriculum changes since its inception.

“We have completely revamped the writing program,” Hoffmann said. “The class is being taught from a grammar level from UC Extension instructors versus it being taught by UCSD faculty and TAs teach[ing] about analytical writing instead of vocabulary and grammar.”

Assistant Director of Warren College Writing Program Dr. Holly Bauer and the Mandeville Writing Center Director Madeleine Picciotto worked with the International Center

See **INTERNATIONAL**, page 3

A COUPLE OF DERPS

By Elyse Yang



JENNY AND THE JETS

By Jenny Park



"All-Campus Housing" Will Be Limited to Upperclassmen Under "Loyalty Program"

HDH, from page 1

14, a 14-percent increase from the previous year. Transfer registration also rose 21 percent. All of these students were offered the same housing guarantee.

The changes reflect a reduction in what some have referred to as "all-campus housing," housing for students from all six colleges that is not reserved solely for freshmen, sophomores and transfers. This year, "all-campus housing" was available in apartments in Earl Warren College, Sixth College and the Village, but next year, all-campus housing will be limited to juniors and seniors eligible for a "Loyalty Program" that will allow them to be housed in the Village, according to the HDH website. Students will be allowed to participate in the Loyalty Program unless they have breached their housing contract, according to Revelle College Residential Life Administrative Assistant Amber Valdez. A "breach" in the contract

can occur if a student moves off campus at any point during the years of the guarantee, summer sessions not included.

According to UCSD News Public Information Officer Christine Clark, UCSD does not yet have an estimate of how many freshmen and transfers will register to attend in 2014-15, as Statement of Intent to Register forms are not yet due until May 1.

"Housing-Dining-Hospitality expects continuing eligible students will not be tripled and will have standard room configurations available to them for room selection," Clark said.

On-campus housing will only be available to students who qualify for the housing guarantee during the next academic school year. Those who qualify for continued housing include students who were given the four-year guarantee and transfers who were given the two-year guarantee, according to Valdez.

According to Reslife staff, HDH informed returning students this

week whether they qualified to live in on-campus housing in 2014-15.

"Students eligible for on-campus housing were given a postcard with their name, which tells them to check the HDH website [for their housing options]," Valdez said.

In 2013-14, 13,000 students lived in on-campus housing, and approximately 300 freshmen who entered in Fall Quarter 2013 were placed in "temporary" doubles — rooms designed as singles but converted to house two students. In Muir College, desks were installed in common areas to accommodate students because there was not enough space for two desks in the temporary doubles.

Other students were housed in storage rooms in Revelle and Muir that were converted into dorm rooms to house students. Muir freshman Bernabe Perez, who was placed in one of these converted doubles in Muir College this fall, said that his room was smaller than other rooms in Muir and had visible

pipelines and as well as industrial material on the ceiling.

The "mini double," which will be offered to students entering Fall 2014, is identical to the temporary doubles that students were placed in this year due to overflow, according to Marshall College Lower Apartments Resident Adviser Carol Lunegas. However, the HDH website does not specify the size of the triples or the mini doubles, although it does list the size of both regular double and single rooms. It also does not specify whether the mini doubles and triples are equivalent to any other room size.

"I feel like they're going to try not to put students in [the temporary doubles if they don't request it]," Lunegas said. "But if there's overflow, I feel like they're going to have to put students in them."

Additional reporting by Gabriella Fleischman and Allie Kiekhoffer.

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Council Will Use Mandated Reserves to Fund Programming

Tensions were high today as I walked into the A.S. Council meeting to find the room completely filled with passionate students, all waiting to speak on behalf of their student organizations. They wanted A.S. to dip into the Mandated Reserves and fund their respective events.

A.S. Council has never seen so many different members from student organizations collaborating for the same cause. Tears were shed, walls were broken and emotion reverberated throughout the room.

MEChA member Aimee Nava spoke out on how MEChA has helped her assimilate into UCSD and how cutting funds for this organization will cause her to struggle greatly.

"As a student of color, these events make me feel like I'm more than a number," Raza said. "I'm not just here to learn what the derivative of something is. I'm here to learn about communities."

Once input from the public ended, the council began its discussion with A.S. President Andy Buselt urging the council to vote to fund programming events for student organizations.

"Tonight's discussion is important because it will shape the Tritons' experiences for the years to come," Buselt said. "Setting us on a better course does not require us to punish students in Spring [Quarter] 2013."

Campuswide Senator Jehoan Espinoza commented that this vote represents the entire student voice.

"This is the first time in a very long time that I see all these communities coming together for something that affects them all," Espinoza said. "To vote for the students or against them, that's what's happening here."

VP External Affairs Vanessa

Garcia stressed that both parties are accountable for the lack of funding by not participating in the budget process earlier in the academic year.

"Not a single student organization came [to] the fall meeting of Week 5," Garcia said. (Week 5 is when the budget is set.) "Student organizations, I wish you would've been active in coming to those meetings rather than us trying our hardest now to come up with a solution that may or may not be there."

Revelle Senator Marco Vasquez disagreed with the vote on the measure that a 40-percent "dip" into the Mandated Reserves should only be used in a state of emergency.

"If we go through with this [vote] it will set the precedent that we have an obligation to fund all requests," Vasquez said. "From my understanding, the bylaws are being violated."

The bylaws require that the Referendum be passed with a three-quarters vote from A.S. Council. However, the council was attempting to bypass the bylaws to allow a majority vote on the Referendum, increasing the chance for drawing from the Mandated Reserves to pass.

APSA President and SAAC Representative Mason Fong spoke on the issue of transparency and how the fiscal guidelines must be stricter and clearer to all.

"We're basing our programs off of last year, and we assume that the budget is the same," Fong said. "If next year the budget is smaller, we will cut our programs. But please take social precedence into account with fiscal precedence."

The vote passed, and \$60,000 will be drawn from the Mandated Reserves for programming.

BRIEFS

BY YANG GAO ASSOCIATE NEWS EDITOR

► **Over 20,000 Attend Triton Day:** UCSD's third annual Triton Day drew more than 20,000 newly admitted students and families to attend information sessions, social events and a display of student organizations on Library Walk and throughout campus. 250 student and staff volunteers worked at Triton Day, along with 172 volunteers from the campus initiative organization Volunteer50, the highest amount the organization has sent to a single event since 2010, according to the UCSD News Center.

"I volunteer every year for Triton Day, and it's a lot of fun," UCSD alumna Dr. Elaine Tanaka '97 told UCSD

News Center. "I enjoy meeting the new students and learning about where they are going."

► **Calif. Drought Drives Up Cost of Food:** A severe drought in California resulted in drastic inflation in food prices, according to NBC San Diego. A new study shows that produce prices could dramatically increase in the near future. Prices of crops like lettuce could go up as much as 62 cents, and an avocado's cost may increase by 35 cents.

Carol Benevidez of open-air market Windmill Farms in San Ramon, Calif. explained that price inflation could be a result of a combination of

unpredictable weather and the drought in January. According to Benevidez, farmers either cut back on crops or declined to plant due to the drought. As a result, grocers had to import crops to meet consumer demands.

► **"Blood Moon" Seen in Total Lunar Eclipse:** A total lunar eclipse was visible in North and South America just after midnight on Tuesday, according to U-T San Diego. The eclipse was the first of 2014 and occurred when the moon began to slip into Earth's shadow on Monday at around 10 p.m., turning from silver to copper to copper-red over five-and-a-half hours.

City Will Fund Additional Programs for Police Department

► **BUDGET, from page 1**

County cities, would receive \$3.2 million for an officer retention program, as well as \$1.4 million for 17 additional civilian officer positions.

Police Chief Shelley Zimmerman approves of the budget proposal.

"It had to be a balanced approach to not only address our recruitment, but also our retention," Zimmerman said in a U-T San Diego article.

The city council has been mostly receptive of the budget thus far, though with some critiques. According to a CBS 8 story, Councilman David Alvarez, who challenged Faulconer in the mayoral race last year, believes the proposed budget is inefficient and wasteful and could easily be streamlined. Alvarez plans to push for funding for three parks to be built in disadvantaged neighborhoods — an item currently

not included in the budget.

Faulconer formally presented his budget to the San Diego City Council on Tuesday, April 15, giving council members the next few months to propose amendments. A budget needs to be approved by June in order to take effect at the start of the fiscal year on July 1.

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ITTP Participants Will Stay in Marshall College This Summer

► **INTERNATIONAL, from page 1**

keting campaign using email blast from admissions," Hoffmann said. "We also advertise at [overseas alumni recruitment events, such as] Triton Day China, which the Chancellor also attended and [other] various students organizations, press release and [social media] and [at] individual colleges."

Even though it is only the program's third year, the International Center expects positive academic results for program participants. There is a five-year benchmark for the statistics to reflect the impact of the program on students. Thus, the data on the program's results cannot be released for another two years.

Housing for ITTP participants varies every year depending on the avail-

ability of summer housing. This year, students will be staying at the residential dorms in Marshall College.

The program officially starts on Aug. 24, 2014 and ends on Sept. 19, 2014. Applications for ITTP are due by Thursday, May 17, and decisions will be finalized by May 30.

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OPINION

CONTACT THE EDITOR
KELVIN NORONHA
 opinion@ucsdguardian.org

Looking Forward



The Tritons Forward elections sweep creates promise for a partisanship-free A.S. Council that can turn its ambitious goals into action on campus.

ILLUSTRATION BY ANNIE LIU

In an unprecedented sweep of all executive, campuswide and academic positions on A.S. Council, the Robby Boparai-led Tritons Forward slate has officially taken the fourth floor of Price Center in a blaze of red shirts, big ideas and the support of more than half of campus voters. Boparai and his pals campaigned on ambitious goals of financial stability and student involvement, and will now have the opportunity to act on their plans.

As Spring Quarter 2014 progresses, the candidates will become council members with the opportunity to change this campus. Strong leadership from the Tritons Forward team will be critical as issues like transportation and the Sun God Festival's future demand more urgent solutions. We expect high productivity from the 2014–15 Council, as they should not run into any slate-based political gridlock while addressing campus issues.

The new Council roster shows a pivotal transition period for A.S. Council. With the constitutional changes in place for 2015–2016, Igor Geyn will serve as the final elected VP Finances and Resources, as the spot will become an

appointed position beginning next election cycle. Meanwhile, Amber Hawthorne has an opportunity to set a precedent for the new VP Campus Affairs position that replaced VP Student Life and the expanded responsibilities that it entails. VP External Affairs Allyson Osorio may also start a closer, productive relationship between UCSD and the University of California Student Association. A clean slate lies before the new members of campus leadership, and there is plenty of work to be done.

Last year, when current VP External Vanessa Garcia was elected as one of the only candidates not from the Keep it REAL slate, the UCSD Guardian was optimistic and hopeful for bipartisan actions in Council chambers and that the aggressiveness of the 2013 election would not translate into slate-based biases. While Garcia did make a significant error, we couldn't help but conclude that the stand-off between Keep it REAL and Garcia and the push to impeach her early in Fall Quarter 2013 was motivated by ideological (and slate) differences. Unfortunately, this resulted in a drama that took up a sizable portion of the already short council terms.

See COUNCIL, page 5

GUEST COMMENTARY FROM A.S. PRESIDENT-ELECT

BY ROBBY BOPARAI



I would like to first say I am honored and very thankful to have been elected the A.S. President for the 2014–2015 academic year.

I am excited to work with the dedicated members of my slate, as well as the newly-elected college council presidents/chairs and senators over the next year. I see countless opportunities for joint events between the Associated Students and the college councils and aim for these entities to be brought closer together while

respecting the college councils' decisions to serve students as they see fit. One of Tritons Forward's main visions for A.S. Council was to rebuild its relationship with the college councils, and now that we have been elected, I am confident that, as the newly appointed A.S. Council, we will fight to ensure that this happens.

Over the past few years, it has become increasingly obvious that attendance is dwindling at our weekly meetings and that some members of Council have not completed the expectations required of them, such as mandatory senator projects. One of my goals for this next year is to ensure that all members of Council are fulfilling requirements by having a more

visible system of tracking projects and attendance to ensure that the student body is aware of what Council members have completed on a frequently updated basis.

UCSD students are currently facing many prevalent issues, including Sun God Festival health and safety, student organization funding and the transportation referendum. I am positive that the incoming A.S. Council will prioritize student input and feedback to ensure that we are being as transparent with the student body as possible in dealing with these issues and any others that we encounter during our term. It is important to focus on what benefits the students, which is something I think has been

lost with miscommunication and disagreements between different campus entities.

We have seen an extreme need for a financial restructuring of the A.S. Council, particularly when it comes to specific events and services such as the Sun God Festival and student organization funding. Beyond that, entire offices, such as the external affairs office, are having trouble sustaining themselves. My VP Finance and Resources Igor Geyn and I hope to be able to explore alternative means of funding, such as bolstered A.S. enterprise revenue and federal or private grants to ensure A.S.

See BOPARAI, page 5

Don't Let Algorithms Make You A Shopaholic

TECHNICALLY SPEAKING
LAUREN KOA LKOA@UCSD.EDU



I've come to realize that online shopping isn't as great as we all originally thought it would be. Shopping online is usually convenient and lets you avoid the lazy sales associate who promises to "check the back" for more inventory but in reality takes a self-declared break. (Trust me — I worked in retail; I know their secrets.) But I'm sad to say that I've found its fault. Online shopping is just too overbearing; it has left me weak, feeling like a pathetic shopaholic with a sad, overused credit card.

I spent last week debating whether I should order an overpriced Free People dress online. After hours spent surfing the Web and comparing different sites for the best deal, I reluctantly decided against purchasing it. I came to the decision that it was expensive and that I didn't need it. But algorithm-based advertisements kept virtually attacking me on every website I visited by showing me images of various colors of the dress I had just "rejected." I honestly couldn't help but cave and buy the dress in two colors, along with a highly-recommended slip and a "Sunshine Yellow" bralette.

Though online shopping seems like a laid-back experience, targeted ads make online shopping very aggressive. Unlike the traditional, "live" shopping experience — in which you walk into the store, get greeted and sales-stalked by an associate — when you choose to shop online, you never get to escape and respectfully refuse a purchase. Once you show any interest in a product, it's like the entire Internet has joined forces to make you buy it. Targeted advertisements that use tracking data collected from your web history and IP address are created with the sole purpose of convincing you that you've made a huge mistake and that you really need to keep seeing the product over and over again to make a better decision about it.

I'm anxious for the arrival of my order, but I'm also thoroughly annoyed because I know those "personalized" advertisements really affected my decision to splurge and purchase the dress. Had I not been bombarded with images of the dress in every single color, I would not have been continuously tempted (or more appropriately, harassed) to buy it and would have been able to reject the idea of owning the dress.

While this is very much a Big Brother-esque data collection and privacy problem, the solution does not have to be boycotting online shopping completely and busing to UTC each time to get your Free People fix. As a college student, this really isn't practical as the quarter goes on. I know I don't have time to go to the mall if I'm swamped with work, but I also don't want to outfit repeat any more than I already do.

So, here are some options to avoid becoming even more of a poor college student: practice self control and resist tempting offers of 50 percent off Sperry's, or download a reliable (and credible) advertisement blocker. All the money you save can go towards your future corgi.

FUNGLY

By Kyle Trujillo



Elected Leaders Should Avoid Slate Bias in AVP Appointments

► COUNCIL from page 4

While Tritons Forward won't see many unfriendly faces on the all-campus side of the Forum, Bopara's slate will need to work with the 10 new senators — soon to be bumped up to 12, as soon as Eleanor Roosevelt College representatives take their seats — provided by the college council elections. These individuals will also have equal say in campus affairs in the coming year. Both John Muir College Senator-elects Brianne Logasa and Taylor Valdivia won their seats through running on the Muir College-specific GLAD slate — a slate that formally endorsed Tritons Forward rival Let's Act!. While slate politics alone won't pose a real threat

to the Tritons Forward ultra-majority, we hope that Council leaders will keep to their pledge of diverse opinions and non-partisan, pragmatic approach to campus issues.

When the time comes for the executives to select members of their cabinets in the form of the new class of associate vice presidents, we hope there aren't any biases against prospective AVPs that ran under the Let's Act! flag. Should they decide to apply for AVP jobs, talented and experienced Let's Act! leaders like Kyle Heiskala and Eden Berdugo would make phenomenal additions to the duty-specific areas of Council.

Council unity will be critical from day one as it will be the new A.S. Council's job to promote the

Week 8 special election for the transportation referendum. Last week's general election notched an abysmal 23 percent voter turnout; this barely exceeds the minimum percentage that qualifies a fee increase for passage. Getting 20 percent of the Triton community to the polls for a special election during the week following Sun God Festival is a daunting task that we definitely don't envy.

But such is the nature of student leadership. Tritons Forward and all of the other slates ran not for personal fame and fortune — campus-wide senator stipends are modest at best — but to improve the lives of the students on our campus. We look "Forward" to seeing that come to fruition.

BOPARAI, continued from page 4

Council can afford to continue offering services that benefit the students on this campus.

Logistics aside, getting students excited not only about the student government opportunities at this university, but also about the events and culture of the university is a priority. My vice presidents and I intend to create a more direct and intuitive way of informing UCSD students about events and programs that are occurring on campus. Our hope is to pro-

vide the resources necessary to engage students and get them involved to foster a greater notion of UCSD spirit.

I am very excited to have the opportunity to be the A.S. President of UCSD, and I want to ensure students that the other council members and I will dedicate this upcoming year to accomplishing our goals and pushing ASUCSD forward, as well as creating new avenues of student input to ensure that the voices of students are heard.

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WEEKEND

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// AUGUSTANA

WHO: Singer-songwriter Dan Layus formed Augustana at the young age of 19 and has continued his career with the band over several years, even as many members have come and gone. Layus's commitment to music has given Augustana depth and time to mature and to come into its own.

WHAT they're doing now: The band is in the works with an upcoming album "Life Imitating Life" set to be released April 22.

WHEN they started: 2003

WHERE they're based: San Diego

WHY you should listen: Layus sings with passion and writes lyrics with heart, and his music deserves a listen, whether or not you're interested in his genre.

HOW you've heard of them: Remember ERC's Rockin' Roosevelt in 2013? Augustana was the headliner. Even if you weren't able to attend, there's a high chance you've heard its singles like "Boston" and "Sweet and Low" on the radio or on TV shows such as "Scrubs," "One Tree Hill" and "The Big Bang Theory."

FUN FACT: As of 2011, Dan Layus's last job on a payroll was at McDonald's when he was about 17 years old.

PHOTO USED WITH PERMISSION FROM PARADIGM AGENCY



// NICKEL CREEK

WHO: Since winning a Grammy for Best Contemporary Folk Album in 2003 with the help of Alison Krauss, Nickel Creek has been renowned for giving bluegrass a refined flair.

WHAT they're doing now: On April 1, they released the album "A Dotted Line" for their 25th anniversary, which they will support at a concert on May 20 at Balboa Theatre.

WHEN they started: 1989, but took a hiatus starting 2007 until this year.

WHERE they're based: Vista.

WHY you should listen: Like The Civil Wars, Nickel Creek's Sara and Sean Watkins's gentle vocals adorn intricate instrumentals of fiddles, mandolins and guitars.

HOW you've heard of them: As a testament to the flexibility of their sound, they have been featured in albums of fellow San Diegan band Switchfoot, Dolly Parton and Bela Fleck.

FUN FACT: Their tune "In the House of Tom Bombadil" refers to an obscure but beloved character of "The Lord of the Rings" novels.

PHOTO COURTESY OF NICKEL CREEK



// GREG LASWELL

WHO: Beginning his music career after graduating from Point Loma Nazarene University, Laswell has become a staple in indie rock as a singer-songwriter and music producer.

WHAT he's doing now: On Feb. 11, he released his sixth album, "I Was Going To Be an Astronaut." More recently, he was featured on his wife Ingrid Michaelson's new album "Lights Out."

WHEN he started: 1998

WHERE he's based: New York City

WHY you should listen: With the heart-wrenching lyricism of Matt Nathanson and bass vocals just a touch lower than Mat Kearney's, Laswell will become a fast favorite among indie fans.

HOW you've heard of him: His acoustic cover of "Girls Just Wanna Have Fun" was on "Confessions of a Shopaholic" and was controversially used by "Glee."

FUN FACT: Laswell did his first gig at Lestat's. He often swings by San Diego during tours, "looking forward to eating Mexican food," as he told the UCSD Guardian.



// ANYA MARINA

WHO: If you've been in San Diego since 2005, you might remember Anya Marina, FM 94.9's DJ. Her work at various San Diegan stations buoyed the success of her debut full-length "Miss Halfway."

WHAT she's doing now: Marina released her last record, "Felony Flats," in 2012 and premiered the video to her single "You Are Invisible" on HelloGiggles last year.

WHEN she started: 2004

WHERE she's based: Portland

WHY you should listen: Marina's soothing, yet slightly squeaky vocal delivery is hard to compare. Nevertheless, her obscure lyrics and eclectic melodic palette make her the Regina Spektor or Imogen Heap of San Diego.

HOW you've heard of her: Her music has been circulating on both small and large screens: "Vertigo" was featured in "How I Met Your Mother," and "Satellite Heart" was used in "The Twilight Saga: New Moon."

FUN FACT: Marina did an acoustic cover of T.I.'s "Whatever You Like."

PHOTO COURTESY OF WEEKLY PAGE ONE

// JASON MRAZ

WHO: The swooning lyrics and soothing sounds of Jason Mraz give a great balance to the ever-changing, popular music scene. Armed with a guitar, piano, banjo or ukulele, Mraz's talent and passion for music should make anyone appreciate him as an artist.

WHAT he's doing now: Mraz is currently working on his fifth studio album "Yes," along with the rock-folk band Raining Jane.

WHEN he started: 1999

WHERE he's based: Although originally from Virginia, he gained popularity in the coffee shops of San Diego.

WHY you should listen: Mraz's music is upbeat; its mellow and his range of songs can fit any occasion.

HOW you've heard of him: Whether it's been the radio, popular television shows or your group of friends who break out into "I'm Yours" on occasion, Jason Mraz has been a prominent figure in the music scene since his commercial success in 2008. He was nominated for two Grammys in 2009 and eventually won two in 2010 for "Make it Mine" and "Lucky," featuring Colbie Caillat.

FUN FACT: Mraz embodies a health-conscious lifestyle and his love for this can be seen by the monounsaturated fat-rich avocado farm he owns in Bonsall, San Diego.



// SOUNDS OF SAN DIEGO

WRITTEN BY JACQUELINE KIM & VINCENT PHAM
LAYOUT BY DOROTHY VAN

Our beloved city is known for its surf and turf, but, if you listen carefully, you'll find an underground music scene that has been thriving for decades. We've picked a few artists from San Diego whose music you can kick back to at your next beach bonfire.



PHOTO USED WITH PERMISSION FROM ATLANTIC RECORDS

Jam to these artists and more locally based musicians with our SoundCloud: 1. "Girls Just Wanna Have Fun" by Greg Laswell 2. "Boston" by Augustana 3. "I Won't Give Up" by Jason Mraz 4. "Love of Mine" by Nickel Creek 5. "Whatever You Like" by Anya Marina 6. "Say Anything" by Tristan Prettyman 7. "Who We Are" by Switchfoot 8. "Just Another Day" by Erin McCarley 10. "The Bright Side" by We Shot the Moon 11. "Awkward" by FIDLAR. <https://soundcloud.com/ucsdguardian/sets/the-sounds-of-san-diego>

PLAY REVIEW



PHOTO USED WITH PERMISSION FROM THE OLD GLOBE

TIME AND THE CONWAYS

The Old Globe gives audiences a timeless philosophy lesson without sacrificing a poignant story and innovative set design.

Directed by Rebecca Taichman

Written by J.B. Priestley

Starring Amanda Quaid, Kim Martin-Cotten, Rose Hemingway, Jonathan

Fielding, Leanne Agmon

Runs March 29 to May 4

Location The Old Globe Theatre

★★★★★

IQ scores — its didactic nature never bogs down its source material in inaccessible intellectualism. Playwright J.B. Priestley held a strong interest in philosopher J.W. Dunne's theories on time: that at any given point, we are experiencing a cross-section of ourselves, as defined by our past, present and future.

"Conways" is a representation of those complex theories, yet it is still able to appeal to viewers with its "Downton Abbey"-esque, exciting drama feel (albeit without so much soap). Like the television show,

Here's the thing about plays: Unlike most blockbuster movies, there is not one moment when you're allowed to take a mental break. There are no chances to "ooh" and "ahh" over CGI effects or close-up shots. Instead, merely sitting at a play seems to enhance one's acuity, as the audience must instead put their brains to work by honing in on a scene that theatregoers are both detached from and close in proximity to.

"Time and the Conways" is no exception in increasing audiences'

"Conways" revolves around a well-to-do British family living in the interwar period. In the first act, the lighting, Edwardian decor, stunning costumes and the Conways' bubbly demeanor introduce a picture-perfect, quaint family of six loving, young adults and their widowed mother. But as the play progresses into 1937, the Conways' flaws become more apparent. Wracked by the Great Depression and the impending Second World War, the family reveals the skeletons in its closet, furthering the unhappiness that has been stealthily looming in their consciousness since 1919.

With the transitions between 1919 and 1937, perhaps the biggest star of the "Conways" is the play's only set, a sitting room in the Conways' home. Not simply a placeholder for the Conways and their company, it evokes a strong sense of the passage of time and the differences between two periods. To show the Conways experiencing both their pasts and their futures, the set of the cozy room of

See CONWAYS, page 9

Q&A: ROSE HEMINGWAY

Since making her magical, Theatre World Award-winning Broadway debut as Daniel Radcliffe's love interest in 2011's "How to Succeed in Business Without Really Trying," Rose Hemingway has delighted the musical stage as an adorable gamine. But her first appearance at the Old Globe departs from not only musical theatre but also her usual portrayals of sweet-natured naivete: In the family drama "Time and the Conways," she plays the haughty, yet fun-loving snob, Hazel Conway. Hemingway spoke with the UCSD Guardian about preparing for the role and the play's applicability to the modern day.

Guardian: In "Time and the Conways," it really felt like you and the rest of the cast had known each other for a long time. How did you all capture that kind of dynamic?

Rose Hemingway: What was so interesting for us in this rehearsal process is that a lot of the text work and the research we did, we brought to the table and discussed together as a group so that everybody in the cast knows everybody else's backstory more intimately than you might in other plays. [Director] Rebecca [Taichman] was really a believer in this, that all the characters would be

that intimate with each other because they're a family.

G: What has been the greatest challenge working on "Time and the Conways"?

I've had the opportunity to work on a character that wasn't the ingenue, the protagonist that everybody loves. ... Initially, I kept trying to make her likeable. I had to fight myself —

"She's not so bad!" I wanted to find these lovely qualities in her. ... In the end, I hope I was able to use those instincts to find her inner beauty. ... It's been a lovely challenge, and I'm glad I've had the opportunity. Now, it might not be so easy being the sweet, good girl all the time!

G: What is your interpretation of the play?

RH: [J.B. Priestley] was taking J.W. Dunne's theories on time and using it to put up a mirror for people of that time in England, to say, "If this is how you value life, if you think of yourselves as upper class, that ... what's important is my wealth and my status, this is not a way to live your life." It's more of using [the theories] as a tool to reflect on more tangible values and beliefs that [Priestley] held as far as politics and society and culture went in the time. ... It was written just as World War II was just about to begin, so these things were probably very, very pressing. ... It's so interesting to think he didn't even know how bad it was going to get. I think all of those themes can still be valued today.

BY JACQUELINE KIM
A&E EDITOR

Q&A



PHOTO USED WITH PERMISSION FROM THE OLD GLOBE PHOTO

RH: Being away from my husband [fellow actor Geoffrey Hemingway] ... Other than that, I had a hard time initially [with] Hazel. ... In a lot of ways, she's kind of an unsavory character. ... It's the very first time



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BY MONICA MCGILL
CONTRIBUTING WRITER

Beaches, volcanoes and hula dancing are the typical things that come to mind when thinking of Hawaii. What many people may overlook is the cuisine, a unique blend of American, European and Asian food, which explains why it is unlikely to find Hawaiian food here on the mainland. However, at Leilani's Cafe, it is possible to experience the best Hawaiian food Pacific Beach has to offer.

Located in a residential neighborhood, Leilani's sits on the quiet Cass Street and looks as though it could be a residence itself. What separates the wooden cafe from the homes that surround it is a massive patio out front brimming with chairs, tables and people. The Hawaiian music playing softly in the background is just audible over the chatter of the customers and helps create the easygoing feel of the place.

Leilani's serves breakfast, brunch

and lunch and lets you sample Hawaiian food in a variety of categories including "Da Breakfast," bagel sandwiches, lunch plates, "From Da Ocean" and noodles. The "Teriyaki Hawaiian Style" (\$8.50) is a traditional Hawaiian lunch plate that features Leilani's famous teriyaki chicken, homemade mac salad and white rice. The teriyaki was sweet and kept the chicken from being dry but did not overwhelm the meal as a whole or mask the taste of the grilled chicken. Instead of cheesy like your typical Kraft mac 'n' cheese noodles, the mac salad was tangy from the vinegar and full of mayonnaise. Equally as good as the lunch plates is the breakfast. The "Jr. Boy Breakfast" (\$9) includes sweet French toast made on King's Hawaiian bread that refuses to get soggy, fluffy eggs, Portuguese sausage and rice. The menu also features some classic Hawaiian dishes such as the "Loco Moco," a hamburger patty topped with two eggs and gravy; "Eki's Ahi Poke," pieces of Ahi served raw with sesame oil and soy sauce; and multiple dishes that include spam. Unifying



PHOTO BY MEGAN LAO / GUARDIAN

the multiple categories on the menu is that each meal comes with a staple of Hawaiian cuisine: rice.

The white, sticky grain is ideal for soaking up the extra parts of your meal, whether it be teriyaki sauce or the extra maple syrup that comes with the French toast. (Who knew rice and syrup tasted so good

together?) The food at Leilani's is straightforward, and its wonderful blended flavors highlight how American, Portuguese and Japanese cultures have influenced the makeup of Hawaiian food.

Overall, what was most charming about Leilani's is its simplicity. Nothing is over the top — not

the food nor the decorations. The appeal comes with Leilani's modest approach, as it captures the laid-back Hawaiian vibe while acquainting the greater San Diego area with authentic Hawaiian food.

READERS CAN CONTACT
MONICA MCGILL MAMCGILL@UCSD.EDU



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BY VINCENT PHAM
LIFESTYLE EDITOR

A quick trip down a few flights of cement-paved stairs leads you to a magnificent view of the Pacific and an all-too-familiar La Jolla Shores Beach. On your left, through the piscine smell, swath of minute flies and wood-framed glass doors, is the fortuitously located but subpar Goldfish Point Cafe.

Although the cafe can boast its amazing view of the La Jolla Cove and proximity to it, the environment within the cafe is not ideal. The pairing of a strong ocean smell and seafood works well with an area that

is selling the sort, but it's not the case for this cafe. The smell is not utterly overwhelming, yet it lingers and only detracts from a cup of coffee or a sandwich ready to be eaten. The occasional flies, which are truthfully out of the cafe's control, may nonetheless prove irksome to diners. Cafe lighting is understandably provided by wide, open doors and sunlight, but overcast days aren't great for diners sitting inside or diners unable to get the limited outdoor seating. The little-to-none indoor lighting makes a cloudy day evermore dull and gives the cafe a less inviting presence.

Added to the cafe's persona, or lack thereof, is its eclectic mix of interior artwork. The collection — an

assortment of aquatic life and waves — would add to the cafe if there was some cohesion, even if just in the framing. The framed photos, really the only splash of color inside the cafe, hang lackluster along the walls and are easily overlooked.

The drink menu is a run-of-the-mill selection at standard prices, serving an Americano (\$1.75 12 ounce compared to Starbucks' \$1.95 12 ounce) down to a White Mocha (\$3.50 12 ounce, Starbucks \$3.40 12 ounce). However, Goldfish Point does skimp on flavored lattes if those are the types of drinks you're looking for. The Spiced Chai Latte, a weighty \$4 plus tax for a 12-ounce cup, is heavy on the foam and standard on the

spice. The drink is decent taste-wise, although it stands at a rather expensive price (compared to Starbucks' 12-ounce Chai Tea Latte at \$3.25).

The Cafe Mocha (\$3.25 12 ounce compared to Starbucks' \$3 12 ounce) is less powerful on the additional mocha flavor, which would be a benefit to someone looking for a more robust espresso expression, but the espresso tastes a bit watered down and detracts from the drink in its entirety. Alongside the coffee that is served, Goldfish Point's menu also serves beer and wine and has a slightly more creative and extensive food menu. Food options are categorized under Breakfast, Specialty Sandwiches, Salads, Paninis and a Kids Menu.

Although the food has some fun items like the Green Dragon (a roast beef sandwich) and Oletea (provolone and vegetable sandwich), the items were, like the drinks, average in taste and average in price.

Overall, Goldfish Point Cafe misses its mark with such a prime location. The interior feels a bit outdated with its worn-down wood flooring and seating accommodations, and the menu is typical at best. Like the goldfish you win at a carnival, this cafe and its view are a short-lived thrill that can be passed on and easily forgotten.

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PHOTO BY ALWIN SZETO / GUARDIAN

ALBUM REVIEW

SLASHER FLICKS
BY AVEY TARE

Release Date April 8

★★★

Avey Tare's *Slasher Flicks* aims for B-movie oddity, but the results are often frustratingly overdone.

As a member of Animal Collective, Dave Portner — better known as Avey Tare — has never been afraid to overload the senses. His experiments in folk, psychedelic and electronic music merge the accessible with the strange, leaving a sizable imprint on independent music's propensity to bring together both the pop and unorthodox song structure. So it seemed fitting that Portner formed *Slasher Flicks* with Angel Deradoorian and Jeremy Hyman, former members of genre-bending experimental groups Dirty Projectors and Ponytail, respectively.

But when *Slasher Flicks* released "Little Fang" from its debut "Enter the Slasher House," many were surprised by its rather uncomplicated sound, with a fairly straightforward chord progression and drumbeat. Inspired by the off-kilter oddity of B-movie horror films, the song plays around with various vocal effects that shift and phase the vocals to emphasize its campy nature. The effects are never overbearing, showcasing a great ability for restraint.

"Little Fang" created some lofty expectations for the rest of the album, but unfortunately, the results never quite reach the same highs. Its overloaded effects, applied so well on "Little Fang," push the horror film aesthetic past its likable novelty to the point of not even

recognizing the horror genre as an influence on the sound.

The opener, "A Sender," with a driving beat and springy guitar-line, is undeniably catchy, but it is difficult to get past the vocals drenched in a warbled, water-like veil supposedly intended to inject playfulness into the song. "Catchy (Was Contagious)" suffers the same fate, with interesting vocal melodies and instrumentation that are unable to penetrate the dense effects, and tracks like "That It Won't Grow" lack any sense of the structure that made "Little Fang" such an earworm.

"Enter the Slasher House" feels overdone. This may very well be an intentional homage to the over-the-top films Portner was inspired by. It is slightly similar to the movies made with the specific intention of being so-bad-it's-good — forcefully ridiculous instead of naturally happening upon the surreal and downright bizarre. It never quite feels as genuinely fun as the band's image suggests. "Enter the Slasher House" works best when the music has some sense of structure and allows room for breathing. Sadly, though, the band more often than not chooses to suffocate its songs with a heavy layer of effects.

— ETHAN FUKUTO
STAFF WRITER

The Old Globe's Latest Play Transcends Theatre and Time, Is Nonetheless Ideal as a Stage Production



► CONWAYS, from page 7

1919 is moved backward but is still seen by the audience through a cold, metal frame of 1937 mimicking the warm, inviting windows and wallpaper of the Edwardian room. The emphasis given on the room's transformation itself is immensely inventive, giving a tangible illustration of Dunne's views against a linear perception of time.

That is not to say, of course, that the ensemble cast does not stand out in their own right. To make a dysfunctional family likeable, the Conways' chemistry was vital to their portrayal on stage — and this production's cast convincingly depicted more than a few beautifully complicated relationships.

As these characters experience the 1930s, we see their fashions and mannerisms change, and — considering the 18-year leap in time —

we see them age considerably. Because of the latter, Hollywood might think "Time and the Conways" would be perfect for the big screen. After all, why not put actors through hours of prosthetics and makeup to look almost two-decades older? But at its core, the story of a family moving through time is intended for the stage and no other medium. In the theatre, where actors do a much-appreciated curtain call instead of a red carpet premiere, we're able to mull over a play's message more fully and witness such things as two sets on one stage teaching philosophy. With its weighty matters, "Conways" is more worthy of the stage. So don't expect to eventually see a film adaptation of "Conways". That's simply not in the cards for this play's future.

— JACQUELINE KIM
A&E EDITOR



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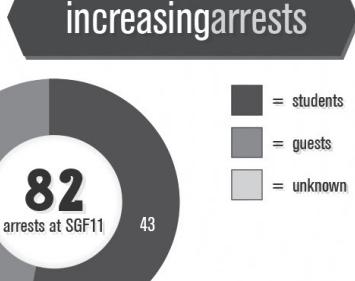
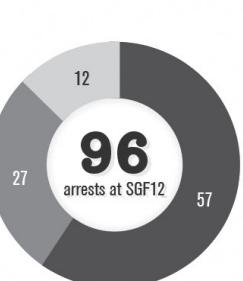


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MYTH It's Sun God Festival, so anything goes! Enforcement officials and authorities won't do anything. They can't do anything!

FACT A blind eye won't be turned to irresponsible actions. 146 arrests made at the last Sun God Festival, outnumbering those made at Coachella and EDC.



Source: https://students.ucsd.edu/_files/vcsa/sun-god-task-force/SGTF-Preliminary-Report-131101.pdf // UCSD Police

festivalcomparison 2013

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*AVERAGE PER DAY: 3 DAYS

ELECTRIC DAIY CARNIVAL
53* arrests
330,000 in attendance
*AVERAGE PER DAY: 3 DAYS

Sources: https://students.ucsd.edu/_files/vcsa/sun-god-task-force/SGTF-Preliminary-Report-131101.pdf // UCSD Police
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SPORTS

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UPCOMING UCSD GAMES

Baseball
Track & Field
W. Tennis
W. Water Polo
Softball

4/17 AT San Francisco State
4/18 VS Soka Peace Invitational
4/18 VS Cal State Stanislaus
4/18 VS San Diego State
4/19 AT Humboldt State

BASEBALL

BY JOHN STORY ASSOCIATE SPORTS EDITOR

Four-for-Five

No. 24 Tritons lose single game to No. 27 California Baptist University before sweeping CCAA foe Cal State Stanislaus.

The No. 24 UCSD baseball team fell 8-4 to No. 27 California Baptist University in a non-conference game last Wednesday before sweeping Cal State Stanislaus in a four-game, in-conference series over the weekend. The Tritons improved to 25-11 overall and 21-7 in the California Collegiate Athletic Association. UCSD now boasts the longest CCAA win streak with 11 straight in-conference victories.

With the conference championship slated for early May, UCSD sits third in conference standings, two games ahead of fourth-place Cal Poly Pomona. Chico State is currently in second, only a game ahead of the Tritons, and Sonoma State currently leads the conference.

On Wednesday, UCSD slipped early against California Baptist, ultimately allowing the underdog Lancers to pull away with the upset. The Tritons allowed four runs in the first inning to CBU and were never able to overcome the early deficit.

Junior southpaw Chad Rieser had an especially rough outing on the mound, surrendering four runs, three of them earned, on three hits. Rieser retired the Lancers in order in the second before leaving the game.

Senior outfielder Justin Rahn led

UCSD's offensive efforts, going 3-for-4 on the day. However, the Tritons failed to produce consistently clean hits off the CBU staff.

UCSD fared much better in Turlock over the weekend against Cal State Stanislaus. On Friday, in the first contest against Cal State Stanislaus, the Tritons matched their season-best offensive performance, scoring 13 runs to the home team's four.

Sophomore right-hander Justin Donatella threw his first wild ball of the year and allowed four runs on 11 hits in the game but still earned his sixth win of this season.

In the sixth inning, UCSD widened its lead and sealed the victory, sending a whopping six runners home, two of which were capitalized on Cal State Stanislaus's errors.

"That's baseball. That happens. When you put the ball in play and make the other team play catch, sometimes they make mistakes," UCSD head coach Eric Newman told the UCSD Athletics Department. "We were fortunate that they did."

The Warriors allowed UCSD to come back from a 4-1 deficit in the ninth inning in game one of Saturday's doubleheader. With one out, redshirt

See **BASEBALL**, page 11

TENNIS

UCSD Tennis Squads Fall On the Road

Triton men lose to Azusa Pacific 7-2 while San Diego State University defeats women 6-1.

BY GURIKART SINGH
STAFF WRITER

Last week, the UCSD men's and women's teams both suffered tough road losses, with the No. 11 Triton men falling to Azusa Pacific University 7-2 on Friday, and the women losing 6-1 to San Diego State University on Sunday. The weekend tilts put the men at 15-8 overall on the season and the women at 8-16 overall.

On Friday, the Triton men could only muster two match victories — one each in the doubles and singles — against Azusa Pacific.

Senior Rajeev Herekar and junior Mark Meyer won in the No. 3 doubles slot, defeating Cougar freshmen Pascal Engel and Alan Leahy by a score of 8-6. However, APU managed to take the No. 1 and No. 2 tilts with scores of 8-3 and 8-4, respectively.

Sophomore Horea Porutiu recorded the only singles victory at the No. 5 slot, overtaking APU's junior Gary Yam by scores of 6-4, 6-4 in two sets.

On Sunday, the only win that the UCSD women could produce against SDSU came on the singles side, when senior Tara Vanooteghem defeated freshman Kennedy Davis in the No. 4 singles through scores of 6-4, 2-6 and 15-13.

"The highlight of the match was Tara Vanooteghem winning in the super tie-breaker in the third [set],"



PHOTO BY NHAN NGUYEN/GUARDIAN

UCSD women's head coach Liz Laplante said. "She played probably the best she's played all year. That was a real nice thing to see."

However, the Tritons fell in each of the remaining five singles contests in straight sets.

On the doubles side, the Aztecs swept the UCSD in all three matches. The closest contest came in the No. 1 slot where sophomores Paula Chou and Kyra Scott lost 8-6 in a hard-fought match.

"It was a really, really good match," Laplante told the UCSD Guardian. "They played aggressive. They played probably the best doubles I've seen them play all year. [They] both rose to the occasion."

In the No. 2 and No. 3 slots, UCSD failed to tally a single score,

as the Aztecs shut out the Tritons 8-0 in both matches. With this loss, the Tritons have now dropped four straight matches.

"San Diego State is a really good Division-I program," Laplante said. "[Considering] where the last half of our season has gone, I was really pleased with the way the girls performed."

After the pair of weekend losses, the men's and women's squads will close out their season this week, with the men's team traveling to play UCLA on Wednesday, April 16 and the women returning to home turf to host Cal State Stanislaus on Friday, April 18.

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MEN'S GOLF

Tritons Finish Ninth at 41st Hanny Stanislaus Invite



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

BY DANIEL SUNG
ASSOCIATE SPORTS EDITOR

In its final tournament before the California Collegiate Athletic Association Tournament, the UCSD men's golf team finished ninth out of 20 teams at the 41st Annual Hanny Stanislaus Invitational. Junior Jay Lim was the top Triton finisher, tying for 26th out of a pool of 100.

UCSD ended day one tied for the

11th spot, swinging a 608, 32-over-par on the par-72, 6,641-yard course. The Tritons started off sluggish, shooting a 309 in the first round. However, after some adjustments in the second round, they rallied to shoot a 299, moving them from 13th to 11th at the end of the day.

"The course we played was a lot

different from the types of courses we are used to," sophomore Clayton Yamaguchi said. "I think it took us a while to adjust to this and change our game plans, but when we did, we played better."

UCSD senior Lewis Simon was the leader of the pack after the first day of competition, finishing 28th among individuals, with a 7-over-par 151. Lim and Yamaguchi were not far behind, both tying at 34th at the end of two rounds.

The following day, the Tritons were able to improve by one stroke in the third and final round, finishing the tournament with a 42-over-par 906. UCSD's one stroke improvement gave the Tritons just enough to edge Cal State San Marcos, who finished 10th

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